

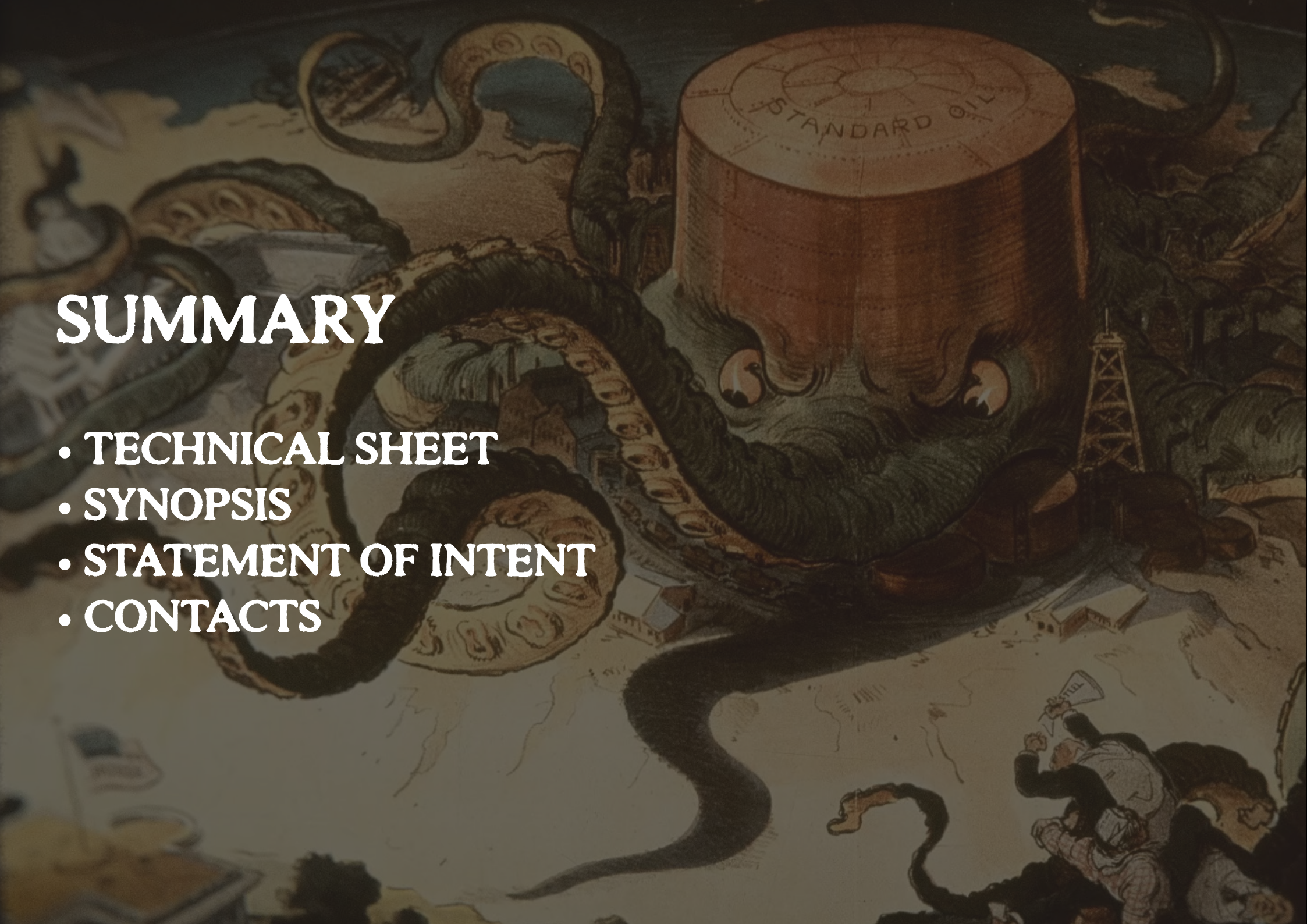
The background of the entire page is a collage. The top half features several Cuban flags (red, white, and blue horizontal stripes with a white star in the center) flying against a light, textured background. The bottom half shows a black and white photograph of a large crowd of people, many of whom are holding Cuban flags. The overall composition suggests a theme of Cuban solidarity and revolution.

À l'assaut du ciel Cuba

ou la solidarité
anti impérialiste

SUMMARY

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TECHNICAL SHEET

Title: Guaperia, Cuba or the
anti-imperialist solidarity

Runtime: 1h15

Languages: French, Spanish, English

SPEAKERS

Saïd Bouamama

Joséphine Varghese

Ernesto Dominguez Lopez

Carlos Luis Enrique Cario Mendoza

Marxlenin Pérez Valdés

Jorge Daniel García Pérez

CREW

Produced by: La Brèche

Filming direction: José Ramirez Romero

Production: Jérémy Pinet
Damien Bastian

Camera: Mathilde Limito
José Ramirez Romero

Sound: Lex Imperii

Editing: Sam
Clémentine Imperial-Legrand

Animation: Magne
Margaux Contal
Cams F.

Color grading: Feodor Cardenas-Castro

Mixing: Oscar Boitel

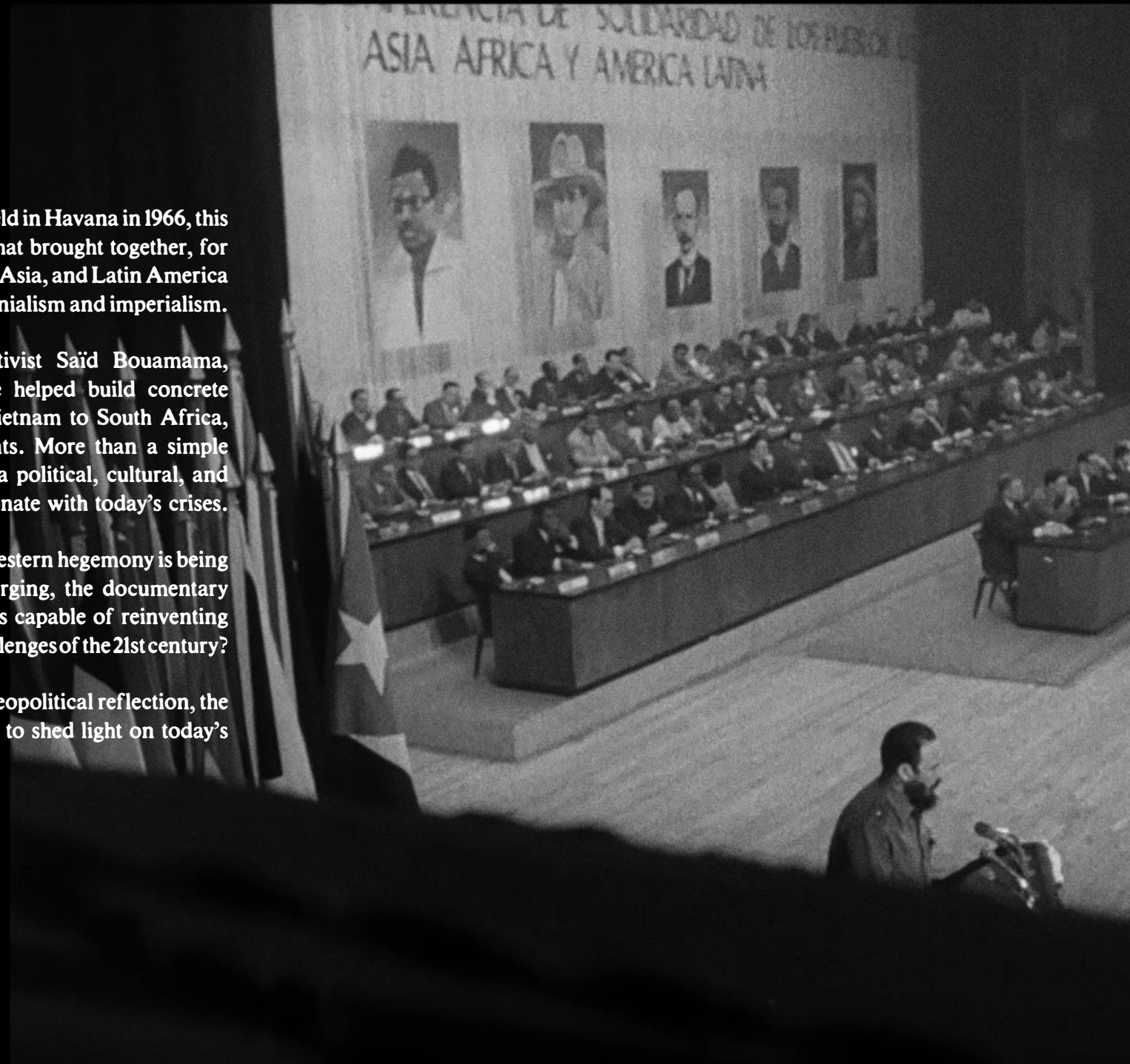
SYNOPSIS

Sixty years after the Tricontinental Conference held in Havana in 1966, this documentary examines the legacy of an event that brought together, for the first time, liberation movements from Africa, Asia, and Latin America within a single international strategy against colonialism and imperialism.

Through the analysis of sociologist and activist Saïd Bouamama, the film explores how this unique experience helped build concrete solidarity between peoples in struggle: from Vietnam to South Africa, from Palestine to African liberation movements. More than a simple page of history, the Tricontinental emerges as a political, cultural, and intellectual laboratory whose questions still resonate with today's crises.

As the world order undergoes profound shifts, Western hegemony is being challenged, and new power dynamics are emerging, the documentary raises a central question: are the world's peoples capable of reinventing international solidarity today, one equal to the challenges of the 21st century?

Between historical memory and contemporary geopolitical reflection, the film tells how a forgotten conference continues to shed light on today's struggles and tomorrow's possibilities.



STATEMENT OF INTENT

How can we speak today of revolution, internationalism, and solidarity between peoples without falling into nostalgia or abstract ideological commentary?

That is the question that guided the making of this film.

In January 2026, on the occasion of the 60th anniversary of the Havana Tricontinental Conference, we accompanied sociologist and Marxist activist Saïd Bouamama to Cuba. Very quickly, this trip went beyond a simple commemorative framework. Behind the memory of a major 20th-century historical event, a much broader question emerged: what remains today of the internationalist spirit that animated national liberation movements and revolutionary organizations of the last century?

The Tricontinental is not treated here as a frozen relic of the past. The film sees it as a starting point for questioning the contemporary world. Through discussions, encounters, and observations made in Cuba, a more complex reality emerges: that of an imperialism undergoing deep recomposition, marked by the relative decline of Western hegemony, the rise of new power centers, and the resurfacing of debates many considered closed.

Our intention was not to make a historical film in the classic sense, but to bring two timeframes into dialogue. That of 1966, when representatives of the peoples of Africa, Asia, and Latin America came together to devise a common strategy against imperialism, and that of today, where new forms of cooperation, resistance, and international organization are trying to emerge in a profoundly different context.

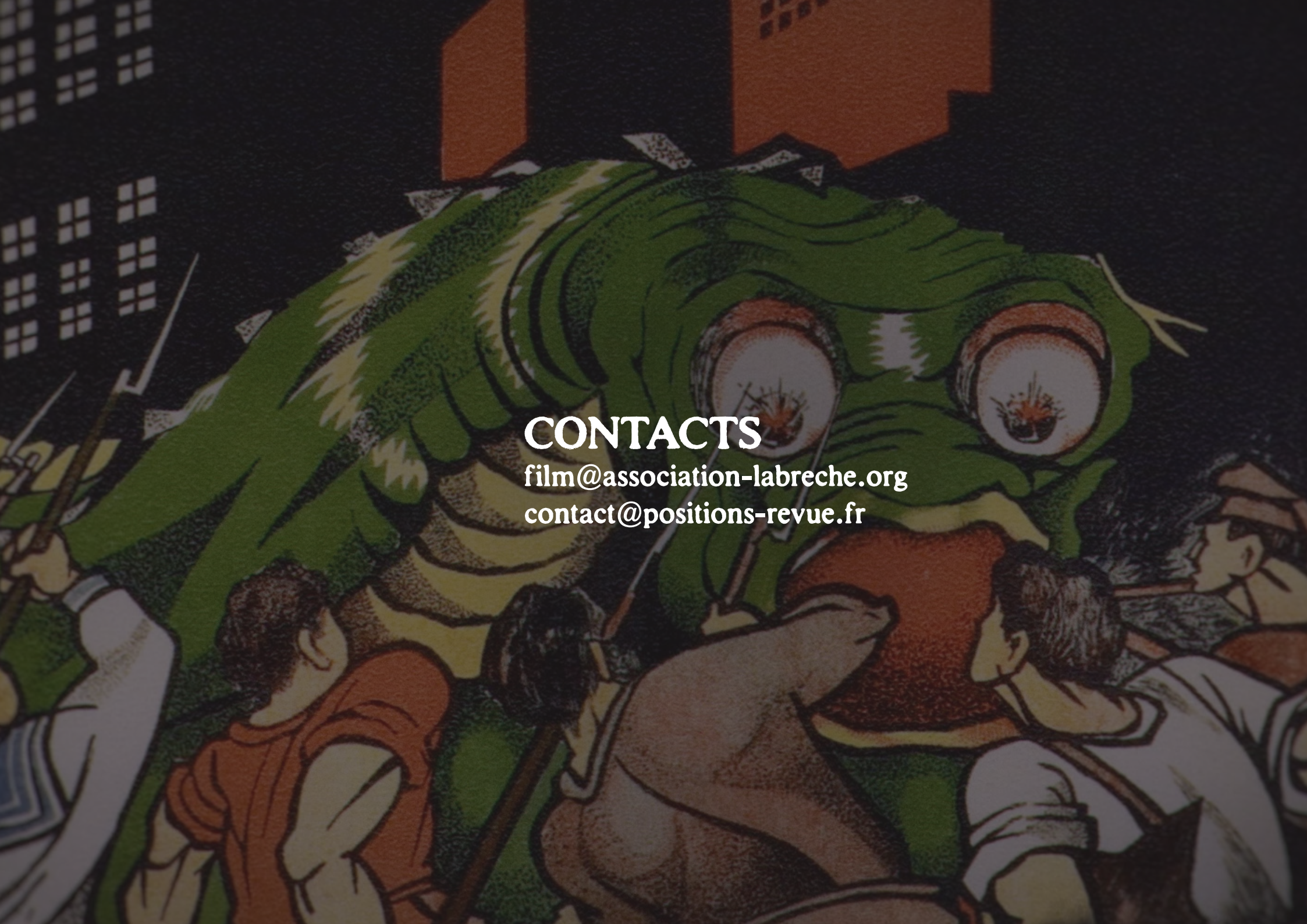
Cuba naturally established itself as the setting for this reflection. Because it hosted the Tricontinental. Because it remains, despite its difficulties and contradictions, a global symbol of resistance to imperial domination. But also because the island offers a concrete perspective on the challenges faced by social transformation projects when confronted with the

economic, geopolitical, and human realities of the present.

Our film portrays a society crossed by tensions, aspirations, and open questions. Material hardships, the expectations of young people, the enduring nature of political commitment, but also the still-living memory of international solidarity all help paint the portrait of a country that continues to hold a singular place in the anti-imperialist struggle.

Through the words of Saïd Bouamama and the various people we met along the way, the documentary offers above all a reflection on the possibility of a new internationalism. It questions peoples' capacity to build solidarity in the face of contemporary relations of domination, and asks a simple yet essential question: how can we think about and structure collective emancipation?

More than a film about Cuba or the Tricontinental, this documentary is an invitation to fully engage in the anti-imperialist struggle. It speaks to everyone seeking to understand the transformations of today's world and the political perspectives taking shape within it.



CONTACTS

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